

2025 HSAS Audition Prelim Video Requirements

Submit your video to Briana Scales at bscales@sfjazz.org via YouTube link.

Please include your name and instrument in the video description

If you cannot upload to YouTube, please contact Briana for other submission options.

Horns:

- Excerpt - Please prepare and play the excerpt for your instrument found [here](#).
- Blues - Play the melody (once) to Tenor Madness, then 2 choruses of improvised solo. Either acapella, or with a backing track; just make sure your own instrumental playing is clearly audible & not drowned out by a track.

Piano and Guitar:

- Excerpt - Please prepare and play the excerpt for your instrument found [here](#).
- Blues - play the melody (once) to Tenor Madness, then comp chord changes for 1 or 2 choruses, then improvise 1 or 2 choruses.

Bass:

- Excerpt - Please prepare and play the excerpt for your instrument found [here](#).
- Blues - play the melody (once) to Tenor Madness, then walk in 4/4 thru the changes 2 choruses, then improvise a chorus.

Drums:

- Excerpt - Please prepare and play the excerpt for your instrument found [here](#).
- Please play examples of these styles (approx. 15-20 seconds each) of:
 - Medium swing (approx. 132 bpm)
 - Up-tempo swing (approx. 186 bpm, or more)
 - Shuffle-swing style (ala: Kansas City shuffle)
 - Your version of a Latin jazz style: bossa nova, samba, Afro-Cuban style, or other
 - Medium tempo funk - your version of a funk style
 - 3/4 swing time - Medium tempo
- Blues - play the melody (rhythmically) to Tenor Madness, then keep time for 2 choruses, then improvise a chorus.

Auxiliary Instruments, please reach out to Briana Scales at bscales@sfjazz.org for video audition information