

SFJAZZ Announces New Trustees to its Board of Directors

Aditya Agarwal, Bernard Boudreaux, Herman Gray, Shakeya McDow, Neha Narkhede, Timothy Simon, Julia Wyckoff Named to SFJAZZ Board

(San Francisco, CA, May 10, 2022) SFJAZZ announced the appointment of seven new members to its Board of Trustees. The new board members are Aditya Agarwal, Bernard Boudreaux, Herman Gray, Shakeya McDow, Neha Narkhede, Timothy Simon, and Julia Wyckoff.

This new class of trustees joins SFJAZZ as it expands its successful digital offerings of exclusive content and archival concerts, grows its education programs, and strengthens its community outreach. Each new member brings vast experience and proven leadership to guide the organization into the future and supports the building of a more diverse and equitable organization and culture.

Celebrating its 40th Anniversary in 2023, SFJAZZ presents in-person concerts at the SFJAZZ Center, the weekly “Fridays Live” digital broadcast, On-Demand concerts from the vast concert archive, and supports the SFJAZZ Collective. On March 31, 2022, SFJAZZ, in partnership with the National Endowment for the Arts, will present the 2022 NEA Jazz Masters concert at the SFJAZZ Center.

“All seven of our newest SFJAZZ Board of Trustees members embody the spirit of SFJAZZ as a recognized leader in jazz creation, presentation, and education. Their global experience and expertise in strategic business management, the arts, and corporate partnerships will strengthen the organization’s ability to scale its brand and increase our impact around the world. We are very fortunate to have them by our side,” said SFJAZZ Board Chair Denise Young.

Aditya Agarwal is a partner at South Park Commons Fund, an early-stage venture firm, and a partner at ICONIQ Capital, a growth stage venture firm. He was an early engineer at Facebook where he wrote the Facebook Search Engine. He was also Facebook's first Director of Product Engineering.

Bernard Boudreaux is the deputy director of the New Strategies Program – a signature program within Business for Impact at Georgetown University’s McDonough School of Business. Prior to joining Georgetown McDonough, Boudreaux was with Target Corporation for over 30 years, where he held various leadership positions in corporate responsibility (CR) as well as in their merchandising/buying division.

Herman Gray is Emeritus Professor of Sociology at UC Santa Cruz and has published widely in the areas of black cultural politics and media. His books on jazz, television, and black cultural politics include “Producing Jazz,” “Watching Race,” “Cultural Moves” and “The Sage Handbook of Television Studios,” which he co-edited.

Shakeya A. McDow is interim Senior Vice President and Chief Compliance and Privacy Officer for Kaiser Permanentes. In this role, McDow is responsible for planning, oversight, and coordination of activities to drive effective compliance with regulatory requirements and policies.

Neha Narkhede is a technology entrepreneur and the co-founder and former CTO of Confluent, a streaming data technology company. She co-created the open source software platform Apache Kafka.

Founder of TAS Strategies, Timothy Simon serves as an attorney and consultant on utility, infrastructure, financial services and broadband projects. He is a frequent public speaker and panelist on topics including energy, infrastructure, diversity and inclusion.

Julia Wyckoff is the Chief Audit Executive at Intuit and is a proven senior leader with extensive experience in financial reporting, digital transformation, cybersecurity and privacy, and enterprise risk management.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning, and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars. The SFJAZZ Center will celebrate its 10th Birthday in January 2023 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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