

SFJAZZ EDUCATION PROGRAMS

INSPIRING | INFORMATIVE | INTERACTIVE



SPRING 2024

SPRING 2024 AT-A-GLANCE



The **mission of SFJAZZ Education** is to reach, develop, and nurture current and future musicians and audiences by providing rich, innovative, interactive, and informative programming in jazz appreciation, creation, and performance within our diverse communities.

JANUARY

JAN 15 ▶ SFJAM: Wayne's World w/ Marcus Stephens

FEBRUARY

FEB 12 ▶ SFJAM: Jazz & Neo Soul w/ Terrence Brewer

FEB 17 ▶ Family Matinee: A Joyful Walk Through Black Gospel Music w/ Oakland Interfaith Gospel Choir

FEB 17 ▶ Digital Lab: Intro to Music Production w/ Jef Stott

FEB 18 ▶ Masterclass: Inside the Afro-Cuban Rhythm Section w/ Horacio "El Negro" Hernández

MARCH

MAR 6, 13, 20, 27 ▶ Discover Jazz: Seen & Heard: Bay Area Women in Jazz & Beyond w/ Tammy Hall

MAR 9 ▶ Workshop: 10th Annual SFJAZZ Girls Day w/ Caroline Davis



SFJAZZ School Day Concert

- MAR 16** ▶ Family Matinee: Blues is a Woman w/ Pamela Rose
- MAR 16** ▶ Digital Lab: Intro to Multitrack Recording w/ Heidi Trefethen
- MAR 18** ▶ SFJAM: New Standards w/ Kristen Strom & RJAM Students

APRIL

- APR 13** ▶ Family Matinee: Black Ball: The Negro Leagues and the Blues w/ Marcus Shelby
- APR 13** ▶ Digital Lab: Intro to Multi Track Mixing & Mastering w/ Heidi Trefethen
- APR 15** ▶ SFJAM: Bebop & Beyond w/ Howard Wiley
- APR 19** ▶ RJAM Side-By-Side: Joe Henderson Tribute
- APR 20** ▶ 2nd Annual SFJAZZ Student Poetry Showcase

MAY

- MAY 11** ▶ High School All-Stars Spring Concert
- MAY 18** ▶ Family Matinee: Celebrating Piano Powerhouses Mary Lou Williams & Tania Maria w/ Tammy Hall
- MAY 18** ▶ Digital Lab: Live Looping w/ Daniel Berkman
- MAY 20** ▶ SFJAM: New Sounds in Jazz w/ Eli Maliwan

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JHL | Joe Henderson Lab Miner | Miner Auditorium

HAPPY SPRING!

SFJAZZ serves thousands of youth and adults across the Bay Area with dynamic education programs in the concert hall, classroom, virtual space and community. Whether you are an aspiring musician wishing to brush up on technique, an enthusiastic jazz fan eager to dive deeper into jazz history, or a parent searching for engaging musical experiences to share with your child, SFJAZZ provides musicians and students of all ages with a beautiful space to learn and play.

The mission of SFJAZZ Education is to reach, develop, and nurture current and future musicians and audiences by providing rich, innovative, interactive, and informative programming in jazz appreciation, creation, and performance within our diverse communities.



A handwritten signature in black ink that reads "Rebeca Mauleón".

Rebeca Mauleón
SFJAZZ Director of Education

**“THIS IS AN INSTITUTION
THAT UNDERSTANDS WHERE
JAZZ COMES FROM, AND IT
WILL BE A PLEASURE TO SEE
WHERE IT GOES.”**

—DOWNBEAT

FAMILY MATINEES



“My family never misses these wonderful shows, and my kids love the Q&A!”

—SFJAZZ PATRON

Both fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A, and amazing music. Enjoyed individually or as a series, these Family Matinees will change the way you hear jazz and get families playing together.

A Walk Through Gospel

OAKLAND INTERFAITH GOSPEL CHOIR

FEB 17 SAT • 11AM MINER

Under the direction of Founding Artistic Director Terrance Kelly, the Oakland Interfaith Gospel Choir presents a captivating musical revue in celebration of Black History Month. From heartfelt Negro spirituals performed with an authenticity not often found outside of the South, to energetic and upbeat contemporary gospel, the show also offers historical context for each piece throughout and is sure to uplift and inspire an audience of all ages!

Youth \$5 | Seniors \$10 | Adults \$23

Blues Is a Woman

PAMELA ROSE

MAR 16 SAT • 11AM MINER

Pamela Rose's celebrated *Blues Is a Woman* blurs the boundaries between concert and theater, using storytelling and music to bring to life the colorful history of the bold and singular women who wrote and popularized the blues. Our ensemble of powerful artists will take you on a journey from the very earliest days of 'trouble' songs—which mothers sang to their children—through the decades in a celebration of blues and blueswomen.

Youth \$5 | Seniors \$10 | Adults \$23

Black Ball: The Negro Leagues and the Blues

MARCUS SHELBY ORCHESTRA

APR 13 SAT • 11AM MINER

In celebration of the beginning of the 2024 baseball season, the Marcus Shelby Orchestra will present excerpts from Shelby's *Black Ball: The Negro Leagues and the Blues*, a suite that honors the history of Black baseball. The music includes songs, text, and instrumental compositions about Satchel Paige, Rube Foster, Effa Manley, Jackie Robinson, Toni Stone, barnstorming territory bands, umpires, and much more. Concertgoers should expect surprises, including clowns, video, and physical comedy. Baseball fans are encouraged to wear your favorite baseball jersey!

Youth \$5 | Seniors \$10 | Adults \$23

Celebrating Piano Powerhouses

Mary Lou Williams & Tania Maria

TAMMY L. HALL

MAY 18 SAT • 11AM MINER

Please join us as we celebrate the music and adventurousness of Mary Lou Williams and Tania Maria. They were—and are—maestras of BOTH HANDS at the piano, the left hand being just as agile and strong as the right. For jazz icon Mary Lou Williams, blues and Spirituals were the foundation, and for Brazilian pianist Tania Maria, mixing samba with just about anything provided new and inspired grooves. We will explore these styles and more as we acknowledge two piano powerhouses in our final family matinee of the season!

Youth \$5 | Seniors \$10 | Adults \$23

SFJAZZ HIGH SCHOOL ALL-STARS

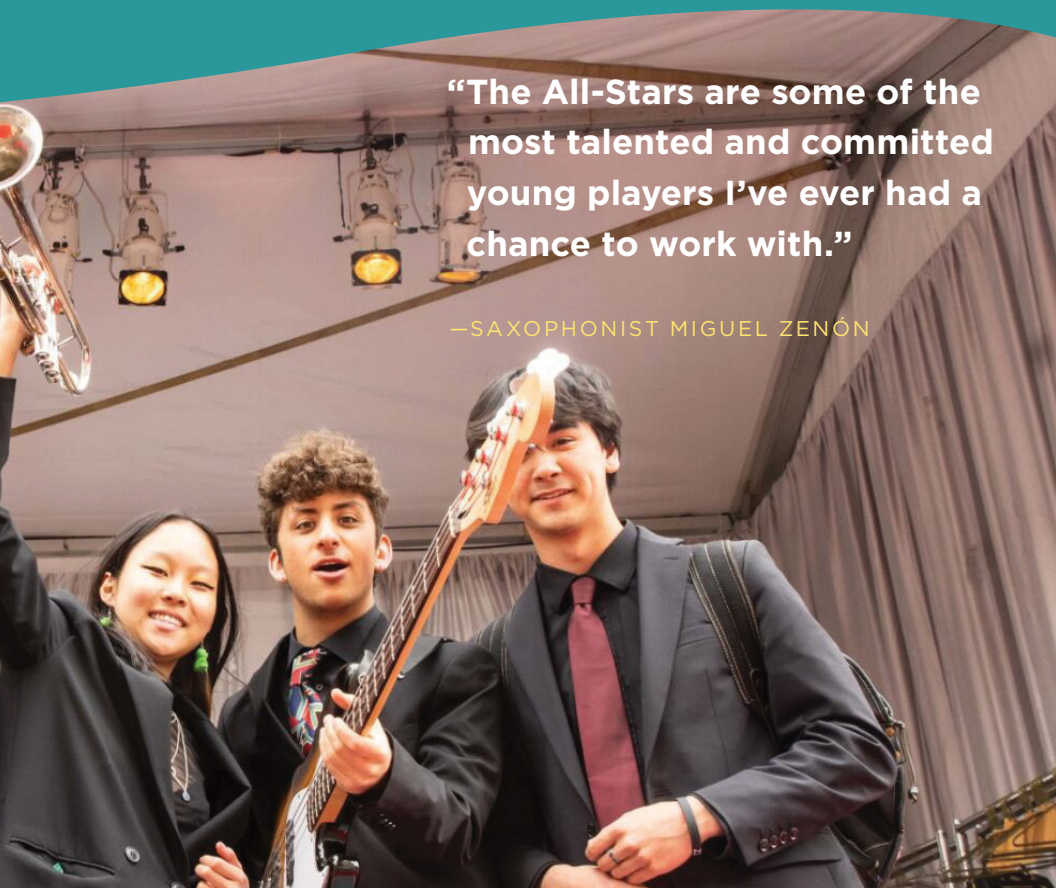
BIG BAND & COMBO



Members of the High School All-Stars at SFJAZZ Gala 2023

The SFJAZZ High School All-Stars display a technical brilliance and musical maturity rarely seen in the youth ensemble arena. Don't miss the All-Stars in concert and support the next generation of jazz ambassadors!

For more information on how to audition for the SFJAZZ High School All-Stars, visit [SFJAZZ.ORG/AUDITIONS](https://sfjazz.org/auditions).



“The All-Stars are some of the most talented and committed young players I’ve ever had a chance to work with.”

—SAXOPHONIST MIGUEL ZENÓN

BIG BAND & COMBO SPRING CONCERT

MAY 11 SAT • 1PM MINER

Our amazing High School All-Stars represent some of the most talented youth in the Bay Area, and we couldn't be prouder of them! For their annual spring concert, the Combo and Big Band present an exciting program of swinging favorites to contemporary repertoire along with stunning original works by the band members themselves. Come witness the next generation of jazz ambassadors and support these amazing young musicians!

Students \$10 | General \$20

Watch all High School All-Star concerts live online at [SFJAZZ.ORG/LIVE](https://sfjazz.org/live), Facebook or Youtube — you won't miss a beat!

SFJAM

FREE COMMUNITY JAM SESSIONS!



SFJAM Session

These monthly open jam sessions provide a space for all Bay Area musicians to come together and perform in an inclusive, multigenerational setting. Each session features a musical director and curated repertoire. We invite musicians of all levels and ages to sign up, and each session is free and open to the public - no reservations or tickets needed to attend!

MONDAYS, 7-9PM JHL

- JAN 15** ▶ Wayne's World w/ Marcus Stephens
- FEB 12** ▶ Jazz & Neo Soul w/ Terrence Brewer
- MAR 18** ▶ New Standards w/ Kristen Strom & RJAM Students
- APR 15** ▶ Bebop & Beyond w/ Howard Wiley
- MAY 20** ▶ New Sounds in Jazz w/ Eli Maliwan

SCHOOL PROGRAMS

From field trips to our unique SFJAZZ Center Auditorium, to hands-on learning in their very own classrooms with jazz professionals, our School Programs give students access to jazz's critical history.

SCHOOL DAY CONCERTS

Free performances tailored to students in grades K-12 with leading jazz artists and educators at the SFJAZZ Center's beautiful Miner Auditorium and direct to public middle schools in San Francisco and Oakland. Students experience jazz in all its forms, explore how the African Diaspora shaped our musical landscape, participate in a highly interactive environment, and learn how jazz is alive, relevant, and continuing to grow today!

JAZZ IN THE MIDDLE

Sends jazz musicians and poets into public middle school classrooms to unlock the history of jazz from a social, historical, and creative perspective.

JAZZ IN SESSION

Collaborates with schools in strengthening existing music instruction programs by making jazz education accessible to the Bay Area public school community.

For more information, please contact: schoolprograms@sfjazz.org

OUR SCHOOL PROGRAMS

- ▶ Reach thousands of students across the Bay Area
- ▶ Donate thousands of SFJAZZ Center concert tickets to schools and community groups each year
- ▶ Provide students and educators special access to select interactive soundchecks, rehearsals, concerts, and professional development workshops

For more information: [SFJAZZ.ORG/EDUCATION/SCHOOLS-AND-PARTNERSHIPS](https://www.sfjazz.org/education/schools-and-partnerships)

DISCOVER JAZZ



Discover Jazz with Tammy L. Hall

Jazz history, live performance, and lively conversation make Discover Jazz the most distinctive jazz appreciation course available for adults. Each series includes stellar live performances by critically-acclaimed guest artists, curated examples of historically significant recordings, and engaging Q&A.

SEEN & HEARD: BAY AREA WOMEN IN JAZZ & BEYOND

MAR 6, 13, 20 & 27 WED • 7-8:30PM

*Please note Mar 6 & 20 classes take place in the **JHL**, Mar 13 & 27 classes take place in **Miner Auditorium**.*

During the month of March we discover, illuminate and elevate voices of Bay Area women still unsung and yet to be sung, examining and celebrating the legacy of women who sing and play. All of these women are fine and accomplished musicians in their own right, meeting under the all-inclusive umbrella of jazz.

Members \$80 | Public \$100 (4-class series)—Save when you purchase the entire series!

Members \$25 | Public \$30 (per class)

Tammy Hall, Instructor

DIGITAL LAB PROGRAM

FOR OLDER TEENS & ADULTS

IN-PERSON
WORKSHOPS
AT SFJAZZ!

INTRO TO MUSIC PRODUCTION

FEB 17 SAT • 11AM-1PM JHL

In this introductory course at the SFJAZZ Center, students will get an overview into the latest in recording equipment, microphones and home studio setup, as well as a hands-on intro to audio and MIDI editing and the basics of mixing and working with audio effects. Jef will also give an in-depth comparison of the most popular recording production software including Garage Band, Logic, and Ableton Live. This is an excellent introduction to digital music production with acclaimed musician, producer, and DJ Jef Stott.

Members \$60 | Public \$70

Jef Stott, Instructor

INTRO TO MULTITRACK RECORDING

MAR 16 SAT • 11AM-1PM JHL

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class at the SFJAZZ Center covering the basics of recording vocals and various other instruments in home and professional studio environments. Heidi will discuss and illustrate audio signal flow, mic placement, pre-amps and editing techniques to get your studio recordings sounding great.

Members \$60 | Public \$70

Heidi Trefethen, Instructor

INTRO TO MULTITRACK MIXING AND MASTERING

APR 13 SAT • 11AM-1PM JHL

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class at the SFJAZZ Center covering the fundamentals of multi-track mixing and mastering. In this 2-hour course, students will learn best practices for mixing multitrack sessions using automation, EQ, compression and other effects. The mysteries of mastering technique will be explained in detail to make your tracks stand out from the crowd. Recommended for musicians who want to take their mixes to the next level.

Members \$60 | Public \$70

Heidi Trefethen, Instructor

LIVE LOOPING

MAY 18 SAT • 11AM-1PM JHL

Join composer, performer, and multi-instrumentalist Daniel Berkman at the SFJAZZ Center as he discusses and demonstrates the technical wizardry behind live looping and creating spontaneous compositions live on stage. In Daniel's recorded work and performances, he builds looping compositions live using kora (African harp), analog synths and digital percussion. A fascinating process that yields beautiful musical results.

Members \$60 | Public \$70

Daniel Berkman, Instructor

No experience required. Open to all levels. Apps used: Garage Band, Logic, Ableton Live. Software not required to attend.

A small number of computers will be available by advanced reservation only. Students are encouraged to bring their own laptops, headphones and instruments.

MASTERCLASSES & WORKSHOPS



Horacio "El Negro" Hernandez

SFJAZZ Education partners with renowned artists and peer organizations to present intimate, hands-on experiences for emerging as well as professional artists. Affordably priced, these masterclasses feature skills-based training, hands-on and lecture-demonstration workshops for musicians of all ages and abilities.

INSIDE THE AFRO-CUBAN RHYTHM SECTION W/ HORACIO “EL NEGRO” HERNANDEZ & MEMBERS OF IRAKERE 50

FEB 18 SUN • 1-2:30PM MINER

The format for this special session will feature demonstration with opportunities for Q&A. Drum and percussion students are encouraged to attend!

Legendary Cuban super-group Irakere marks 50 years as one of the most innovative ensembles to straddle the line between jazz, rock, classical and contemporary music. At the core of the band’s longevity—in addition to the visionary leadership by pianist/composer Chucho Valdés—is the incendiary foundation established by the rhythm section. For this exclusive workshop, GRAMMY Award-winning drummer Horacio “El Negro” Hernández reveals the extraordinary technical prowess and mastery of independence at the heart of Afro-Cuban drumming. Alongside his Irakere 50 bandmates—percussionist Roberto Vizcaino Jr and bassist José Armando Gola—Hernández will highlight the evolution of Cuban drumset techniques and the essential tools for collaboration and part distribution within the rhythm section. This one-time-only session will be co-facilitated by SFJAZZ Director of Education Rebeca Mauleón.

Students FREE | General \$20

MASTERCLASSES & WORKSHOPS

10TH ANNUAL SFJAZZ GIRLS DAY: DEVELOPING MUSICAL INDEPENDENCE

MAR 9 SAT • 11AM-3PM JHL Admission FREE!

This workshop is free and ideal for female and gender-expansive youth ages 13-18. Proficiency on an instrument and/or vocals is recommended, and all levels are welcome!

In honor of Women's History Month, SFJAZZ Education is pleased to continue a Bay Area tradition of advocacy for emerging female and gender expansive youth with our 10th annual Girls Day workshop! A focus of this special session will highlight the importance of developing musical independence, providing students with tools and techniques to strengthen your musicianship. Joining our amazing faculty for this hands-on session for jazz instrumentalists and vocalists is visionary alto saxophonist and composer Caroline Davis. Whether you are just beginning in your musical journey or are already performing, this workshop is designed to help you cultivate your creativity and independence!

2ND ANNUAL SFJAZZ STUDENT POETRY SHOWCASE

APR 20 SAT • 11AM-1PM JHL Admission FREE!

SFJAZZ Education welcomes renowned spoken word poets and jazz musicians to celebrate our 2nd annual poetry showcase, celebrating the power of our stories. This program features students from our San Francisco and Oakland public middle school program, along with a star-studded cadre of professional poets and musicians for an afternoon of poetry, jazz, and community.



SFJAZZ Girls Day Workshop



IN PARTNERSHIP:

SFJAZZ AND SFCM

SFJAZZ is proud to partner with the San Francisco Conservatory of Music and its Roots, Jazz & American Music (RJAM) program, linking a world-class conservatory to the award-winning SFJAZZ Center and its resident all-star ensemble, the SFJAZZ Collective.

Side-By-Side concerts pair select faculty from the Roots, Jazz and American Music (RJAM) program at The San Francisco Conservatory of Music with their young artist proteges. The stellar faculty cast includes the SFJAZZ Collective's Warren Wolf, David Sanchez, Edward Simon, and Matt Brewer, along with luminaries Joshua Redman, Carmen Bradford, Julian Lage, Chad Lefkowitz-Brown, Matt Wilson and many others.

JOE HENDERSON TRIBUTE

APR 19 FRI • 7PM JHL

Students \$10 | General \$20



San Francisco Conservatory of Music Roots, Jazz & American Music (RJAM) program

EDUCATION TEAM & DONORS

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We are grateful to the foundations, corporations, and individuals who have supported SFJAZZ Education programs directly with a gift of \$1,000 or more in the last year:

INSTITUTIONAL: Alaska Airlines, Bank of Marin, California Arts Council, Crescent Porter Hale Foundation, The Destino Fund, Dodge & Cox, Ella Fitzgerald Charitable Foundation, Bill Graham Supporting Foundation, Hearst Foundation, The Kimball Foundation, Koret Foundation, Willard L. Marmelzat Foundation, Quest Foundation, Sam Mazza Foundation, Silver Giving Foundation, Stupski Foundation

INDIVIDUAL: Anonymous (2), Rafael Costas, Molly Joel Coye, René Lacerte and Joyce Chung, Corey Goodman and Marcia Barinaga, Jimmy Hormel, Wen Huang and Taorong Jiang, Keith Kappmeyer, Tracy Kirkham, Alison and Michael Mauzé, Amy and Glenn Oclassen, Jr., Dustin Qualley, Robert Quillin, Nancy and Richard Robbins, Rising Tide Scholars, Susan Sillins, Felice Swapp, Kathleen Talbert-Hill, Daphne and Stuart Wells, Mr. Paul Wolf, Mario Wolczko and Julie Newdoll, Gary and Linda Zellerbach

**“What makes SFJAZZ so special?
It brings jazz into the schools so young
people can discover the beauty and proud
history of the music.”**

—SONNY ROLLINS



SFJAZZ High School All-Stars Performance

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